

AE HINES

www.aehines.net

BIOGRAPHY

AE Hines is a poet living in Charlotte, North Carolina and Medellín, Colombia. He is the author of *Adam in the Garden* (Charlotte Lit Press, 2024) and *Any Dumb Animal* (Main Street Rag, 2021). He has won the *Red Wheelbarrow Prize* and *Palette Poetry's Love and Eros Prize*, and has been a finalist for the Montreal International Poetry Prize. His poems have been published in such journals as *The Southern Review*, *Rattle*, *The Sun*, *Prairie Schooner*, and *Alaska Quarterly*. His literary criticism can be found in *American Poetry Review*, *Tupelo Quarterly*, *Rain Taxi*, and *Northwest Review*. More info at www.aehines.net.

EDUCATION

Pacific University, MFA in Creative Writing, January 2024

NC State University, BS in Computer Science, *cum laude*, December 1993

PUBLICATIONS

Books:

Adam in the Garden, Charlotte Lit Press, 2024

Any Dumb Animal, Main Street Rag Publishing, 2021

Anthologies:

The New Guard Editor's Edition Volume X, ed. Shanna McNair and Scott Wollen, High Frequency Press, 2024

The Wonder of Small Things: Poems of Peace and Renewal, ed. James Crews, Storey Publishing, 2023

Night Forest: Folk Poetry and Story, ed. Beth Gulley and Polly Alice McCann, Flying Ketchup Press, 2023

The Montreal Prize Anthology 2020, ed. Jordan Abel, Kaveh Akbar, CA Conrad, Wendy Cope, Susan Elmslie, Steven Heighton, Yusef Komunyakaa, John Leonard, Eli MacLaren, Marilène Phipps, Sridala Swami, and Gillian Sze, McGill University Press, 2021

A Tether to This World, ed. Erika Nichols-Frazer, Main Street Rag Publishing, 2021

Our Silent Voice: Break the Silence, ed. Janet Pfeifer and Marie Posthumus, Our Silent Voice LLC, 2021

The Year: 2020, ed. Kerri Farrell Foley, Crack the Spine, 2021

Voices Amidst the Virus: Poets Respond to the Pandemic, ed. Eileen Cleary and Christine Jones, Lily Poetry Review Books, 2020

We Are Antifa: Expressions Against Fascism, Racism and Police Violence in the United States and Beyond, ed. Phillip Elliot, Heath Brougher, Amanda Gaines, Jay C. Mims, and Andrew Rihn, Into the Void, 2020

Journals:

Spillway Magazine, "No Small Happiness," Spring issue, 2024

Tupelo Quarterly, "AE Hines on Morri Creech's *The Sentence*," May 2024

Tupelo Quarterly, "AE Hines on Russell Karrick's *The Way Back*," May 2024

Rain Taxi, "A book review of *Late Epistle* by Anne Myles," Fall 2023

Prairie Schooner, "Law of Attraction," Spring issue, 2023

New Letters, "When the Human in You," Summer/Fall issue, 2023

Northwest Review, "The Beauty of Impermanence: a book review of *One Finch Singing* by Emily Ransdell," August 2023

I-70 Review, Folio Feature: "Adam Before Eve," "On the Nature of Time," "Red-Eye Out of Atlanta," "Rorschach Test," and "On Leaving," 2023

Qu, "Paper Anniversary" and "Family History," Summer 2023

The Sun, "Some Quiet Evenings," July 2023

Palette Poetry, "Security Deposit," Love and Eros Prize, selected by Carl Phillips, 2023

Rattle, "The Night the Lights Went Out in Moore County, North Carolina," Rattle Poets Respond, 2022

Fourteen Poems, "Anxiety Disorder," Issue No. 9, 2022

The Greensboro Review, "Sacramento 1994," Fall Issue, No. 112, 2022

I-70 Review, "The Crow" and "Butterflies and Moths," 2022

Poet Lore, "Enjambment" and "What I Wish I Learned in Therapy," selected by Benjamin Garcia, Volume 116 3/4, 2022

Rhino Poetry, "Cervical Stenosis," 2022

American Poetry Review, "Book review: On *A Better Life* by Randall Mann," Vol. 51 No. 2, March/April 2022

South Florida Poetry Journal, "Postcards from the Dead (Ten years later...)," Just Say Gay Issue, 2022

The Southern Review, "Astronauts," Vol. 58.3, 2022

Alaska Quarterly Review, "Breakfast in South America," Vol. 38, No. 3 & 4, 2022

Litmosphere: A Journal of Charlotte Lit, "After the Adoption" and "Find a Friend," selected by Nikole Brown and Jessica Jacobs, Issue 1, 2022

Tar River Poetry, "Naturalization," Volume 61, Number 2, 2022

Little Patuxent Review, "House of the Spirits," Issue 31, 2022

Ninth Letter, "Ghost Story," Winter Issue, 2022

SLAB, "Confession," Issue 16, 2022

South Florida Poetry Journal, "On Monogamy," "To My Flirtatious Friend Who Made a Pass at My Husband on FaceBook," and "My Name is Earl," Issue 23, 2021

I-70 Review, "Idle Worship" and "Inscription," 2021

Sycamore Review, "Gay Divorce," Volume 32, Issue 2, 2021

Canary, "Drought," "Hike to Warrior Point, Sauvie Island, Oregon," and "Sitting Cross-Legged in My Garden at Sunset," Summer Solstice Issue 2021

Tar River Poetry, "On Turning Fifty," Volume 60, Number 2, 2021

Crosswinds Poetry Journal, "Our Patron Saint of Good Trouble," Volume VI, 2021

The Midwest Quarterly, "Waiting" and "The Gardener," Spring Issue, 2021

Crab Creek Review, "Ocular Migraine" and "Dog in the Pear Tree," Spring Issue, 2021

Canary, "Hoyt Arboretum Under Spring Rain," "May Day 2020," "Marine Layer," and "To the White Egret I Saw Take Flight on the Eve of My Divorce," Spring Equinox Issue, 2021

Plainsongs, "Every Body Lies," Volume 41, Issue 1, 2021

Red Wheelbarrow, "Faustian Bargain," selected by Dorianne Laux and Joseph Millar, National Edition, 2020

Atlanta Review, "Hoyt Arboretum Under Spring Rain," Fall/Winter Issue, Vol XXVI, No. 2, 2020

High Shelf, "After Reading That Americans Are Having Less Sex," Issue XXIV, 2020

Potomac Review, "Hike to Warrior Point, Sauvie Island, Oregon," Issue 67, 2020

Coffin Bell, "Why All the Vandalism?" Volume 3, Issue No. 4, 2020

South Florida Poetry Journal, "Bohemian Rhapsody 1991," Issue 19, 2020

I-70 Review, "My Mother's Black Dress," 2020

SLANT, "I'll drink too much one night," Summer Issue, Volume XXXIV, 2020

Kissing Dynamite, "Almost Like Being Choked by a Lover," Issue 21, 2020

Pinyon, "Midday Train to Vienna," Spring Issue, No. 29, 2020

Burningword Literary Journal, "A Note to the School Registrar," Issue 95, 2020

Hawaii Pacific Review, "Give Me A Dog Named Outrage" and "Waiting for the Diagnosis," 2020

Crosswinds Poetry Journal, "From Our Train Window I'm Watching the Hills and Trees," Volume V, 2020

The Briar Cliff Review, "How Could He Do It?," Volume 32, 2020

Common Ground Review, "Language Immersion" and "Phone Call (So Prone Am I...)" "Spring/Summer Issue, Vol 21, No. 1, 2019

Atlanta Review, "Grace," Fall/Winter Issue, Vol XXVI, No. 1, 2019

I-70 Review, "Final Destination" and "A Year After the Divorce," 2019

California Quarterly, "Investment Advice," Volume 45, No. 1, 2019

Pinyon, "How We Learn," Spring Issue, No. 28, 2019

Crosswinds Poetry Journal, "Regret," Volume IV, 2019

SLAB, "Phone Call (Years Later...)," Issue 14, 2019

Glassworks, "Our First House on Yamhill Street," Spring Issue, No. 18, 2019

I-70 Review, "Something Old, Something New," 2018

Atlanta Review, "Above and Below," Spring/Summer Issue, Vol XXIV, No. 2, 2018

SLANT, "Revival," Summer Issue, Volume XXXII, 2018

Pinyon, "How to Cut a Bell Pepper," Spring Issue, No. 27, 2018

California Quarterly, "Cerulean Blue" and "Good Evening," Volume 44, No. 1, 2018

Crosswinds Poetry Journal, "The Starry Night" and "Rebirth," Volume III, 2018

Third Wednesday, "Latin Dancing" and "For Christmas," Winter, Vol XI, No. 1, 2018

Crosswinds Poetry Journal, "On My 45th Birthday," "My Father's Son," and "Financial Advisor," Volume II, 2017

I-70 Review, "How We Know It's Spring" and "Drought," 2017

California Quarterly, "Marine Layer," Volume 43, No. 1, 2017

Third Wednesday, "Postcards From the Dead," Winter, Vol X, No.1, 2017

SLANT, "Why Not the Sun?," Volume XXXI, 2017

Windfall: A Journal of Poetry of Place, "A Moment More Perfect," Spring Issue, 2017

Windfall: A Journal of Poetry of Place, "Strolling to the Fountain at Director Park," Spring Issue, 2016

TEACHING

Poetry Mentor: "Chapbook Lab," Charlotte Center for Literary Arts, 2023-24 season

Faculty: "Writing the Political Poem," NC Writer's Network, Fall Conference, 2023

Faculty: "Nudging the Transformation: Using Personal Biography in Our Poems," Charlotte Center for Literary Arts, 2023-24 season

Faculty: "The Art of Revision," Charlotte Center for Literary Arts, 2023-24 season

AWARDS AND HONORABLE MENTIONS

Love & Eros Prize ("Security Deposit," first place winner), selected by Carl Phillips, *Palette Poetry*, 2023

"Butterflies and Moths" nominated for Pushcart Prize by editors of *I-70 Review*, 2022

Housatonic Book Award (*Any Dumb Animal*, finalist), Western Connecticut University, 2022

Brockman-Campbell Book Award (Any Dumb Animal, Honorable Mention), North Carolina Poetry Society, 2022

daVinci Eye Award (Any Dumb Animal, finalist), Eric Hoffer Book Contest, 2022

Lit/South Award in Poetry ("Find a Friend," third place winner), selected by Nickole Brown and Jessica Jacobs, *Charlotte Lit / Litmosphere Magazine*, 2022

Founder's Prize ("Cervical Stenosis," finalist), *RHINO Poetry*, 2022

"Dog in the Pear Tree" nominated for Pushcart Prize by editors of *Crab Creek Review*, 2021

"Bohemian Rhapsody 1991" nominated for Best of the Net by editors of *South Florida Poetry Journal*, 2021

Miller Audio Prize ("Bohemian Rhapsody 1991," finalist), *The Missouri Review*, 2021

Knightville Poetry Prize ("The Commitment," finalist), *The New Guard*, 2021

Sandy Crimmins Prize ("Idle Worship," first runner up), *Philadelphia Stories Magazine*, 2021

Red Wheelbarrow Prize ("Faustian Bargain," first place winner), selected by Dorianne Laux and Joseph Millar, *Red Wheelbarrow Magazine*, National edition, 2020

Joy Harjo Poetry Contest ("This Morning After the Riots," "Bohemian Rhapsody 1991," finalists), *Cutthroat, a Journal of the Arts*, 2020

"Give Me A Dog Named Outrage" nominated for Pushcart Prize and Best of the Net by editors of *Hawaii Pacific Review*, 2020

Quarterly West's annual chapbook prize (The Last Men on Earth, finalist), *Quarterly West*, 2020

The Sewanee Review Annual Poetry Contest ("It takes no time at all," finalist), *Sewanee Review*, 2020

Montreal International Poetry Prize ("The Devil's Bartender," finalist), as judged by Yusef Komunyakaa, McGill University, Montreal, Canada, 2020

53rd New Millennium Writing Award ("How Many Minutes," finalist), *New Millennium Writings*, 2020

Atlanta Review's International Poetry Contest ("Hoyt Arboretum Under Spring Rain," finalist), *Atlanta Review*, 2020

"Final Destination," nominated for Pushcart Prize by editors of *I-70 Review*, 2019

Crosswinds Annual Poetry Contest ("Financial Advisor," second place winner), *Crosswinds Poetry Journal*, 2017

"Marine Layer" nominated for Pushcart Prize by editors of *California Quarterly*, 2016

EMPLOYMENT HISTORY

Charlotte Lit: Poetry Faculty, Charlotte, NC, 2023 – Present

Adero Partners, LLC: Founder, Wealth Advisor, Portland, OR, 2007 - 2023

Intel Corporation: Director of Software Partner Programs, Portland, OR, 1994 - 2007

IBM Corporation: Software Engineer, Research Triangle Park, NC, 1989 - 1994

VOLUNTEER EXPERIENCE

Literary Arts: Board of Directors and Patron Advisory Member, Portland, OR, 2018 - 2021

All Classical Portland: Board of Directors, Treasurer, Portland, OR, 2018 - 2021

Our House of Portland: Board of Directors, Treasurer, Portland OR, 2017 - 2020

Volunteers of America Oregon: Board of Directors, Vice Chair, Portland, OR, 2011 - 2018

Northwest Health Foundation: Finance and Investment Committee Member, Portland, OR, 2014 - 2018

CASA for Kids: Board of Directors, President and CASA volunteer, Portland OR, 2000 - 2011

READINGS & APPEARANCES

(Selected)

2024 Saints + Sinners Literary Festival, Featured Reader and Panelist, New Orleans, LA, March 22 - 24, 2024

“New Poetry from AE Hines Finds Meaning in the Everyday,” Charlotte Readers Podcast, Episode 379, Reading and Interview hosted by Sarah Archer, February 2024

Poetry is Bread: A distance reading series hosted by Tina Cane and made possible by support from The Academy of American Poets, February 2024

Hive Poetry Collective, Reading and Interview, KSQD 90.7 FM, Santa Cruz, CA, June 2023

McIntyre’s Books Poetry Series, Featured Reader, sponsored by NC Poetry Society, Pittsboro, NC, April 30, 2023

Waterbean Poetry Night at the Mic, Featured Reader, Waterbean Coffee, Huntersville, NC:
April 26, 2023

“Poets Read,” Featured Reader, Park Road Books, Charlotte, NC, April 23, 2023

“Poets @ Scup,” Featured Reader, Scuppernong Books, Greensboro, NC, April 16, 2023

“Be Well: A Reading Series,” Featured Reader, hosted by ELJ/Redacted Books, Virtual, April 6,
2023

“Fourteen Poems Live,” Featured Reading and Interview, *Fourteen Poems*, Instagram Live,
March 21, 2023

“Writing from the Broken Places: AE Hines Reading and Conversation with Dr. Rebecca
Godwin,” NC Poetry Society Special Event, Virtual, March 18, 2023

“Fire in the Garden,” Featured Reading and Interview, Podcast, February 24, 2023

“Rattlecast: episode 178,” Featured Reading and Interview, *Rattle Magazine*, Virtual, January 23,
2023

“Rattlecast: episode 173,” Featured Reader, *Rattle Magazine*, Virtual, December 19, 2022

“Poetrio Reading Series,” Featured Reader, Malaprops Bookstore & Cafe, Asheville, NC,
November 6, 2022

“I-70 Review Launch Party,” Reader, *I-70 Review* and The Writer’s Place, Kansas City, MO,
Virtual, October, 15, 2022

NC Poetry Society’s 90th Anniversary Celebration, Featured Reader, Weymouth Center of the
Humanities, Southern Pines, NC, September 17, 2022

“Just Say Gay Reading,” Featured Reader, Special Issue Launch Party, *South Florida Poetry
Journal*, Virtual, August 9, 2022

“Poetry Reading at Rose City Book Pub,” Featured Reader, Portland, OR, April 13, 2022

“Mercy Street Readings,” Featured Reader, Virtual, April 10, 2022

“Write the Book: Conversations on Craft,” Featured Reader and Interview, airing on WBTV-
LP, Burlington, VT, December 6, 2021

“Keep Yer Hat On Reading Series,” Reader, Virtual, December 1, 2021

“SoFloPoJo Launch Reading,” Reader, *South Florida Poetry Journal*, Virtual, November 10, 2021

“7 LGBTQ+ Writers in Honor of National Coming Out Day,” Featured Reader, The Writer’s
Place, Kansas City, MO, Virtual, October 9, 2021

“I-70 Review Launch Party,” Reader, *I-70 Review* and The Writer’s Place, Kansas City, MO,
Virtual, October, 1, 2021

“Well-RED Reading Series,” Featured Reader, Poetry Center San Jose & Works/San Jose, San Jose, CA, Virtual, July 13, 2021

“Write the Book: Conversations on Craft,” Reader and Interview, airing on WBTV LP, Burlington, VT, May 17, 2021

“Crab Creek Review Launch Party,” Reader, *Crab Creek Review*, Seattle, WA, May 6, 2021

“2020 Red Wheelbarrow Prize Reading,” First Place Reader, with introduction by judges Dorianne Laux and Joseph Millar, San Jose, CA, Virtual, December 8, 2020

INTERVIEWS AND REVIEWS

(Selected)

AE Hines' *Adam in the Garden* - poetic fluidity, by Mark William Norby, *The Bay Area Reporter*, May 2024 (https://www.ebar.com/story.php?ch=arts_culture&sc=books&id=333048/)

Adam in the Garden Challenges Narratives, Reminds of Magic and Mystery in the Everyday, Reviewed by Nicole Yurcaba, *Southern Review of Books*, March 2024 (<https://southernreviewofbooks.com/2024/03/25/adam-in-the-garden-ae-hines-review/>)

AE Hines' *Adam in the Garden*, Reviewed by David E. Poston, *Pedestal Magazine*, Issue 93, March 2024 (<https://thepedestalmagazine.com/a-e-hines-adam-in-the-garden-reviewed-by-david-e-poston/>)

“For Those Who Cannot Yet Speak, a review of AE Hines’s *Any Dumb Animal*,” by Melinda Thomsen, *NCLR Online: Winter 2024* (<https://nclr.ecu.edu/2023/12/23/thomsen-reviews-hines/>)

“An Interview with AE Hines,” by Ana Pugatch, *Psalter & Lyre: June 2023* (<https://psalterandlyre.org/2023/06/09/interview-revival-regret-and-rebirth-with-ae-hines/>)

“An Interview with AE Hines,” by AT Hincapie, *Palette Poetry: February 2023* (https://www.palettepoetry.com/2023/02/07/security-deposit/?fbclid=IwAROPhWFxKHvW-1i7fCeFl6_RsuJu4jVWP63rYecUX4ZN7-BstLTvVN7kce0)

“Rob Jacques Reviews AE Hines’s *Any Dumb Animal*,” by Rob Jacques, *Raven Chronicles Press: October 2022* (<https://www.ravenchronicles.org/book-reviews/rob-jacque-reviews-ae-hinesany-dumb-animal>)

“90 Years of NC Poetry Society,” by Bill Griffin, *Verse & Image: September 2022* (<https://griffinpoetry.com/2022/09/23/90-years-ncps/>)

“Writing Exercise 22.6: A Prompt from AE Hines,” by Denton Loving, *dentonloving.com: August 4, 2022* (<https://dentonloving.com/2022/08/04/writing-exercise-22-6/?fbclid=IwAR2UTb1jSjMR1kjwqkSo6jO6ct3hOMcwaY1gGjDNCm72HNqkjgDe7hJySV4/>)

“Reading and Interview: ‘Waiting for the Diagnosis,’ by AE Hines,” by Denton Loving, *dentonloving.com*: August 2, 2022 (<https://dentonloving.com/2022/08/02/waiting-for-the-diagnosis-by-a-e-hines/>)

“Book Review: On *Any Dumb Animal* by AE Hines,” by Jeanne Yu, published by Oregon Poets Association: Spring 2022 (<https://oregonpoets.org/any-dumb-animal-by-ae-hines-reviewed-by-jeanneyu/>)

“An Interview with AE Hines,” by Tyler Graham, *SLANT Poetry*: October 2021 (<https://slantpoetryjournal.wordpress.com/an-interview-with-ae-hines/>)

“Book Review: Any Dumb Animal by AE Hines,” by staff, *Lit & Life*: October 2021 (https://litandlife.blogspot.com/2021/10/any-dumb-animal-by-e-hines.html?m=1&fbclid=IwAR2mZJPWHT1afbs5zqvKQ_fQebafxnHtk9ExF5PP1xt3PSqJWPYruQRJQJM)

“Clear and Sincere, *Any Dumb Animal* Proves a Comfort,” by Susanne Salehi, *Gertrude Press*: Fall 2021 (<https://www.gertrudepress.org/any-dumb-animal.html>)

“Review: A Cohesive and Insightful Set of Narrative Poems,” by *Kirkus Reviews*: Fall 2021 (<https://www.kirkusreviews.com/book-reviews/e-hines/any-dumb-animal/>)

“An Interview with AE Hines,” by Jeyran Main, *Review Tales*: August 2021 (https://jeyranmain.com/2021/08/04/an-interview-with-ae-hines/?fbclid=IwAR2tkh_6XG9mHGPIWSSauPtHCPJyJ0bY1fTQsFcC129bByS6keRWNJNFoso)

“Book Review: *Any Dumb Animal* by AE Hines,” by Cheryl C. Malandrinos, *The Book Connection*: August 2021 (<https://thebookconnectionccm.blogspot.com/2021/08/book-review-any-dumb-animal-by-ae-hines.html?m=1&fbclid=IwAR3-jL3uR35ceZLrtOf2aGG-giheMgUILgg6dMOk-9hBMmjlGxJnR9PxqE>)

“LitWatch June: Pride and Plenty to Read,” by Amy Leona Havin, *Oregon Arts Watch*: June 2021 (<https://www.orartswatch.org/litwatch-june-pride-and-plenty-to-read/>)

“Book Review: *Any Dumb Animal* by AE Hines,” by Courtney Bambrick, *Philadelphia Stories Magazine*: June 2021 (https://philadelphiastories.org/wp-content/uploads/2021/06/REVIEW.Bambrick.ANY_DUMB_ANIMAL.A.E._HinesMain_Street_Rag_2021.pdf)